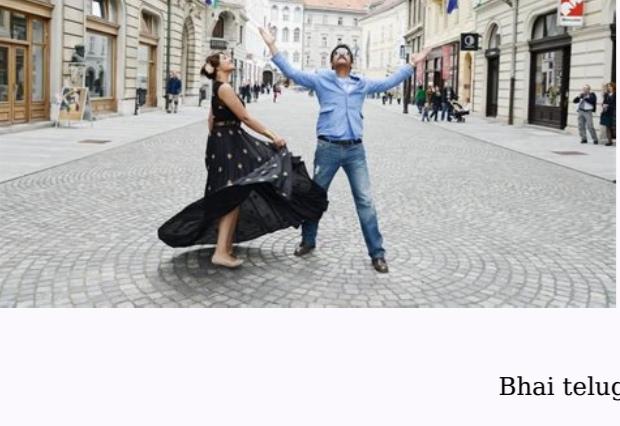
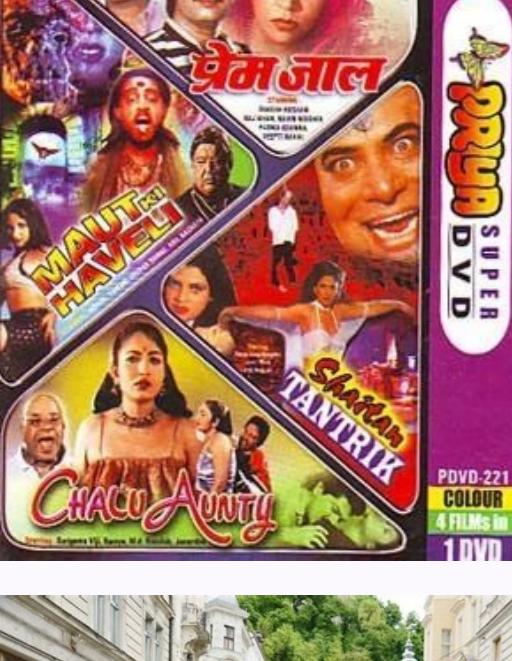


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well off family but she needs funds for her husband's heart surgery. Will she manage to get what she seeks? Review: Be it C/o Kancharapalem, Raja Vaaru Rani Garu or the recent Skylab, village dramas tend to capitalise on the local culture, slang and innocence of characters.

the villagers, the film makes you understand why she had to do it. The other characters are somewhat related to her but they have their own battles to win. These trials might seem minor to an urban dweller but for someone in their village, it's big. Plot points like a Brahman boy falling for an ostracised Dalit girl, the village president getting cobbled in small time cases due to naxals, a teenager's infatuation that finds him in trouble with his father, all sound familiar because they have been done and dusted by commercial cinema. But the way the director keeps you invested in the drama is refreshing. The scene that Jayamma creates in the village is one of the best scenes in the film. The other characters are so innocent and hilarious; you can't help but root for them. From Dalit atrocities to caste hierarchies and medical burdens, Vijay addresses how North Andhra still suffers. If this were not cantered on Jayamma, the film would've been a good anthology too. Suma Kanakala's comeback to cinema is definitely with a bang and not a fizzle. She shines as Jayamma and her slang is bang on. All the other artistes too deliver good performances. Films like Jayamma Panchayathi are rare in Tollywood and it's on the audience to not let such stories bite the dust. If you're up for a feel good film, this one's for you. Main article: Lata Mangeshkar Mangeskar in 1953 Lata Mangeshkar (born Hema Mangeshkar, 28 September 1929 - 6 February 2022) was an Indian legendary playback singer, music producer and music director who made music in Hindi and other Indian languages. Many of her old songs have featured in various new films (Bollywood or Indian films) and have also been credited. But such songs, unless re-recorded, are not enlisted below. NOTE: This article does not contain all songs sung by Mangeshkar. Hindi songs 1940s Song Co-singers Music Director Lyricist Movie/Album Year Notes Janani janambhooh mi... Tum maa ho badi maa Meenakshi K. Dutta Badi maa 1945 Mata tere charnon men Ishawarlal, Chorus K. Dutta Badi maa 1945 [1] Chidiya boho choon choon amaina bole hoon Solo Vasant Desai Jeven Yatra 1946 Pyare bapu ki Solo Tufail Farooqi Sona Chandni 1946 Main khili khili phulvari Solo Rajesh Vasant Desai Subhadra 1946 Piya aayega gori shudh na bisaar solo Vasant Desai Subhadra 1946 Sanwariya o basuriya o bajarai gayo re Solo Vasant Desai Subhadra 1946 Ab kaun sunega mere man ki baat Solo Datta Daavjekar Aap ki sewa men 1947 Ek naye rang men duje umang men Solo Datta Daavjekar Aap ki sewa men 1947 Chalo Ho Gayi Taiyar Solo Datta Daavjekar Aap ki sewa men 1947 Paa laguu kar joda hori shyam mose na Mohd Rafi Paigankar and Karnard Shadi sai Pehlai 1947 Jawani ki rel chali Geeta Dutt, C. Ramchandra C. Ramchandra Shehnai 1947 Main to naacho chhama chham naach re Solo S. Parsekar Andho ka sahara 1948 Aye dil meri wafa men Ira Nagrath Anil Biswas Anokha pyar 1948 Aye dil meri Kapoor Anil Biswas Anokha pyar 1948 Ek dil ka lagana solo Anil Biswas Anokha pyar 1948 Bhola bhala ri mera solo Anil Biswas Anokha pyar 1948 Ghadi ghadi pooho na solo Anil Biswas Anokha pyar 1948 Jevan sapna toot gaya solo Anil Biswas Anokha pyar 1948 Mere phoolon men chhipi hai solo Anil Biswas Anokha pyar 1948 Yaad rakhna chand solo Anil Biswas Anokha pyar 1948 Mukesh Anil Biswas Anokha pyar 1948 Sajna re tori kaun dagariya Solo Khemchand Prakash Asha 1948 Chet chet kar chal madhur nar Solo Khemchand Prakash Asha 1948 Kit jaye base ho murari tohe dhoondhat radha Solo Khemchand Prakash Asha 1948 Sab se ki durfishani phoolon ka samiyana Solo N. Bhattacharya Bihari 1948 Aye duniya ki malik mujhe tujhse mila hai Solo Premnath Chand sitare 1948 Meri naav chale dheree dheree Solo Premnath Chand sitare 1948 Ankh meri lad gayi Inder Goyal Hansraj Behl Chunaria 1948 Tere nainon men nindiya nindiya men sapne Solo Mukund Masurekar Didi 1948 Ab kisko sunaon main katha krishna Solo Gyan Dutt Dukhiyari 1948 Baras baras badli Solo Anil Biswas Gajre 1948 Chali dulhan baratiyon ke Ira Nagrath Anil Biswas Gajre 1948 Ghar yahan basane aaye the Solo Anil Biswas Gajre 1948 Kab tak kategi zindagi kinare kinare Solo Anil Biswas Gajre 1948 Preetam tera mera pyar Solo Anil Biswas Gajre 1948 Kaise katoo yeh kali raaten aa balam Solo Aziz Khan Heer Ranjha 1948 Kahe ko byahi bides Solo Aziz Khan Heer Ranjha 1948 Khamosh fasana hai G.M. Durrani Aziz Khan Heer Ranjha 1948 Khushiyani manaye Mohantara, Shamshad Begum C. Ramchandra Khidki 1948 Tere bina soona Geeta Dutt, C. Ramchandra C. Ramchandra Khidki 1948 Ab koi jee ke kya kare Solo Ghulam Haider Majboor 1948 Angrezi chhoro chala gaya Mukesh Ghulam Haider Majboor 1948 Dil mera toda Solo Ghulam Haider Majboor 1948 Har shei pe jawani kahani Geeta Dutt Ghulam Haider Majboor 1948 Lo woh aayi nindiya chhup chup dheree Solo Vasant Desai Mandir 1948 Hamara ghar ban jaye mehnol se pyara sundar Solo Purushottam Mere lal 1948 Dilwalon dilon ka mel dilon ka khel Solo K. Dutta Meri kahani 1948 Ho goru ho Khemchand Prakash Ziddi 1948 Chanda re ja re ja piya se sandesa mora Solo Khemchand Prakash Ziddi 1948 Rooth gaye more shyam sakhi re Solo Khemchand Prakash Ziddi 1948 Tujhe o bewafa hum zindagi ka aasra Solo Khemchand Prakash Ziddi 1948 Ye kaun aaya re karke ye Kishore Kumar Khemchand Prakash Ziddi 1948 [1] Itni badi duniya men -solo-Shaukat Haidri Aaiye 1949 Kis liye ankhan men aansoo -solo- Shaukat Haidri Aaiye 1949 Aa bhim jaa janewale -solo- Shaukat Haidri Aaiye 1949 Duniya badal gayi G.M. Durrani Shaukat Haidri Aaiye 1949 Kar sakega na juda G.M. Durrani Shaukat Haidri Aaiye 1949 Jiya dole kisi khayalin men Shaukat Haidri Shaukat Haidri Aaiye 1949 Meri ladli re bani hai -solo- Naushad Andaz 1949 Koi mere dil men -solo- Naushad Andaz 1949 Uthaye ja unke sitam -solo- Naushad Andaz 1949 Darna mohabbat -solo- Naushad Andaz 1949 Yun to apas mein Muhammad Rafi Naushad Andaz 1949 Sunlo dil ka afsana (not used) Muhammad Rafi Naushad Andaz 1949 Haunsale dil ke mitti pyar ke arman gaya -solo- P. Ramakant Bangala bhed 1949 Man men teri yaad basi ankhan men hai pyar -solo- P. Ramakant Bangala bhed 1949 Barsaat men humse mile -solo- Shankar Jaikishan Barsaat 1949 Mujhe kisi se pyar ho gaya -solo- Shankar Jaikishan Barsaat 1949 Ab mera kaun sahara -solo- Shankar Jaikishan Barsaat 1949 Bichhde hue pardesi -solo- Shankar Jaikishan Barsaat 1949 Hans mukh phoolon yeh mat bholo -solo- Shankar Jaikishan Barsaat 1949 Patli kamar hai Mukesh Shankar Jaikishan Barsaat 1949 Chhod gaye balam Mukesh Shankar Jaikishan Barsaat 1949 Pardesi musafir kise karta Suraiya Husnlal Bhagatram Balam 1949 Duniya waloun Suraiya Husnlal Bhagatram Balam 1949 Sajan ki galiyan chhod chale -solo- Shyam Sunder Bazaar 1949 Basalo apni nighahon men pyar -solo- Shyam Sunder Bazaar 1949 Aye dil unko yaad na karna -solo- Shyam Sunder Bazaar 1949 Zara sunlo hum apne pyar Rajkumari Shyam Sunder Bazaar 1949 Aye mohabbat unse milne Muhammad Rafi Shyam Sunder Bazaar 1949 Apni nasar se door ham Muhammad Rafi Shyam Sunder Bazaar 1949 Chale jana nehin nain milake -solo- Husnlal Bhagatram Badi Bahan 1949 Jo dil men ghushi ban aaye -solo- Husnlal Bhagatram Badi Bahan 1949 Chop chup khade Premlata Husnlal Bhagatram Bansuria 1949 Jo karke gaye barbaad hamen -solo- Husnlal Bhagatram Bansuria 1949 Yeh duniya kehti hai koi faryaad na kare -solo- Husnlal Bhagatram Bansuria 1949 Chahe chori chori aao chahe chup chup -solo- Husnlal Bhagatram Bansuria 1949 Dil todne wale kya tune kiya hai barbaad -solo- Husnlal Bhagatram Bansuria 1949 Itna bhi beshav ko na aasmaan sataye -solo- Husnlal Bhagatram Bholi 1949 Haye yeh bholi surat wale Rajkumari, Kalyani, Zohrabai Ambalewali, Shamshad Begum, Hamida Bano, Iqbal (Hamida's Brother) Shyam Sunder Char din 1949 Kabhi hans nains milaye -solo- Hansraj Behl Chakori 1949 Too humse juda hai par tere liye phir bhi -solo- Hansraj Behl Chakori 1949 Haye chhore ki jaat 1949 Aag lage jag saara dekhe -solo- Ghulam Mohammad Dil ki basti 1949 Unse hum kuch kehte reh gaye -solo- Ghulam Mohammad Dil ki basti 1949 Ankhan men aaya dil men sama ja -solo- Naushad Dulari 1949 Taqdeer jaga kar aayi hoon -solo- Naushad Dulari 1949 Aye dil tujche kasam hai -solo- Naushad Dulari 1949 Do din ki bahar hai pyar kar -solo- Naushad Dulari 1949 Mil mil ke gayenge Muhammad Rafi Naushad Dulari 1949 Raat rangeeli mast Muhammad Rafi Naushad Dulari 1949 Ghir ghir ke aayi badra sajanwa -solo- Vinod Ek thi ladki 1949 Mere dil ke tadapne ka tamasha dekhnewale -solo- Vinod Ek thi ladki 1949 Ab haal e dil Muhammad Rafi Vinod Ek thi ladki 1949 Ye shokh sitaren Muhammad Rafi Vinod Ek thi ladki 1949 Lara lappa lappa Mohd Rafi, G.M. Durrani Vinod Ek thi ladki 1949 Hum chale door Mohd Rafi, Satish Batra Vinod Ek thi ladki 1949 Kuchh sharmate hue aur kuchh -solo- Anil Biswas Girls School 1949 Tum hi kaho mera man kyon rahe udas -solo- Anil Biswas Girls School 1949 Lut gayi umeedon ki duniya -solo- Husnlal Bhagatram Jal tarang 1949 Zara tumne dekha to pyar Mohd Rafi Husnlal Bhagatram Jal tarang 1949 Mast pavan hai chanchal dhaara -solo- Anil Biswas Jeet 1949 Hansle gaa le o chand mere -solo- Anil Biswas Jeet 1949 Janewale yeh jawani chaar din ki -solo- M. Acharya Kinara 1949 Aath roz ki chutti -solo- Anil Biswas Laadli 1949 Kintagi ki roshni to koh gayi -solo- Anil Biswas Laadli 1949 Gharibon ka hissa gharibon men -solo- Anil Biswas Laadli 1949 Jai jai prem devta Meena Kapoor Anil Biswas Laadli 1949 Agre ko ghaghro mangwadei Ashalata Anil Biswas Laadli 1949 Baharen phir bhim aayengi -solo- Shyam Sunder Lahore 1949 Bedard zamane kya teri mehfil men -solo- Shyam Sunder Lahore 1949 Toote hue armano ki ek dunia -solo- Shyam Sunder Lahore 1949 Us dil ki kismat kya kehiye -solo- Shyam Sunder Lahore 1949 Umeed ke rangeen jhoole men ek aas -solo- Shyam Sunder Lahore 1949 Duniya hamare pyar ki yunhi Karan Dewan Shyam Sunder Lahore 1949 Murakh man kahe hot adhir -solo- Pandit Gobindram Maa ka pyar 1949 Tune jahan bana kar ehsaan kya kiya -solo- Pandit Gobindram Maa ka pyar 1949 Mushkil hai bohot mushkil -solo- Khemchand Prakash Mahal 1949 Aayega aayega aawewala aayega -solo- Khemchand Prakash Mahal 1949 Dil ne phir yaad kiya bewafa -solo- C. Ramchandra Namoodna 1949 Aaj sambhal ke aana ho lala -solo- C. Ramchandra Namoodna 1949 Mhari gali men aave jo -solo- C. Ramchandra Namoodna 1949 Tadpake mujhe ab chodd Mohd Rafi C. Ramchandra Namoodna 1949 Zulm tumhare seh na sake -solo- C. Ramchandra Namoodna 1949 Tadpake mujhe ab chodd Mohd Rafi C. Ramchandra Namoodna 1949 Bhaj re madhur naam -solo- Vasant Desai Narsinh avtaar 1949 Charan tumhare phool hamarem -solo- Vasant Desai Narsinh avtaar 1949 Hare koi bisaro na bisrayenge -solo- Vasant Desai Narsinh avtaar 1949 Jagmag taare jhalke jhalke 1949 Aa gayi bahaar aa gayi -solo- Vasant Desai Narsinh avtaar 1949 Ek thes lagi -solo- Bulo C. Ranii Nazare 1949 Kya soch ke banayi Mohd Rafi Bulo C. Ranii Nazare 1949 Tadpake mujhe chhod diya -solo- Bulo C. Ranii Nazare 1949 Aaj meri duniya men din hai bahar ke -solo- Ghulam Mohammad Paras 1949 Is dil ka sahara toot na jae -solo- Ghulam Mohammad Paras 1949 Dil leke chhupnewale -solo- Ghulam Mohammad Paras 1949 Chahe woh hamen aisi kismat hai kahan -solo- N. A. Jolagonkar Pyar ki raat 1949 Woh nazr mili hansi zindagi -solo- N. A. Jolagonkar Pyar ki raat 1949 Ek baar chale aao phir chahe na aana -solo- C. Ramchandra Patanga 1949 O janewale tune armanon ki duniya -solo- C. Ramchandra Patanga 1949 Pyar ke jahan ki niral Shamshad Begum C. Ramchandra Patanga 1949 Dil todne wale aa -solo- Hansraj Behl Raat ki rani 1949 Sun to lo mera afsana Mohd Rafi Hansraj Behl Raat ki rani 1949 Mere paas mere bhole sajan -solo- C. Ramchandra Roshani 1949 Kahe dheeere chali re ghadi -solo- Husnlal Bhagatram Rakhi 1949 O rooth janewale mera kasoor kya hai -solo- Husnlal Bhagatram Rakhi 1949 Gope nandlala goonthe sab vanmala -solo- Sudhir Phadke Sant Janabai 1949 Jaani re hum jaani re Geeta Dutt C. Ramchandra Sanwariya 1949 Sau sah gham ne ghore -solo- Husnlal Bhagatram Sawan bhadon 1949 Teri ankiyani sajan chor chor -solo- Husnlal Bhagatram Sawan bhadon 1949 Tum bin raja nehin man ka chain -solo- Husnlal Bhagatram Sawan bhadon 1949 Kaleda thaam lo Zohrabai Ambalawali Husnlal Bhagatram Sawan bhadon 1949 Yeh raah e mohabbat S.D. Batin Husnlal Bhagatram Sawan bhadon 1949 Dard jaga ke tes laga ke -solo- C. Ramchandra Sipahiya 1949 Hansi hansi na rahi aur khushi na khushi -solo- C. Ramchandra Sipahiya 1949 Aaram ke thee sasaathi kya kya jab waqt para to -solo- C. Ramchandra Sipahiya 1949 Chalo ghunghat men guyaan Geeta Dutt C. Ramchandra Sipahiya 1949 Laga hai kuchh nishana C. Ramchandra Sipahiya 1949 Too door hai ankhon se mere dil ko yeh gham -solo- Ghulam Mohammad Shair 1949 Mohabbat pe bahaar aati jahan gulzar ho jata -solo- Ghulam Mohammad Shair 1949 Do bichhare hue dil aapas men G.M. 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Durrani Ghulam Mohammad Shair 1949 Ye duniya hai jahan dil ka lagan Mukesh Ghulam Mohammad Shair 1949 Aaj zindagi ke bandh dwar khul gaye -solo- Vasant Desai Uddhar 1949 Kaha ram he ram phir shrimukh -solo- Vasant Desai Uddhar 1949 O kabeera hinduan ki hinduaai dekho -solo- Vasant Desai Uddhar 1949 Patjhad ke din beet gaye -solo- Vasant Desai Uddhar 1949 Rangeen gagan peeche choota -solo- Vasant Desai Uddhar 1949 Lehron pe kabhi nachoon kirnon se kabhi -solo- Saraswati Devi Usha Kiran 1949 Shikwa na karenge na shikayat -solo- Hansraj Behl Zevrat 1949 Chale aad jee mujhe tumse mohabbat hai -solo- Hansraj Behl Zevrat 1949 Jaa teri mugaddar men hansi hai na khushi -solo- Hansraj Behl Zevrat 1949 Aaj meri duniya men din hai bahar ke -solo- Ghulam Mohammad Paras 1949 Is dil ka sahara toot na jae -solo- Ghulam Mohammad Paras 1949 Dard jaga ke tes laga ke -solo- C. Ramchandra Sipahiya 1949 Hansi hansi na rahi aur khushi na khushi -solo- C. Ramchandra Sipahiya 1949 Aaram ke thee sasaathi kya kya jab waqt para to -solo- C. Ramchandra Sipahiya 1949 Chalo ghunghat men guyaan Geeta Dutt C. Ramchandra Sipahiya 1949 Laga hai kuchh nishana C. Ramchandra Sipahiya 1949 Too door hai ankhon se mere dil ko yeh gham -solo- Ghulam Mohammad Shair 1949 Mohabbat pe bahaar aati jahan gulzar ho jata -solo- Ghulam Mohammad Shair 1949 Do bichhare hue dil aapas men G.M. Durrani Ghulam Mohammad Shair 1949 Ye duniya hai jahan dil ka lagan Mukesh Ghulam Mohammad Shair 1949 Aaj zindagi ke bandh dwar khul gaye -solo- Vasant Desai Uddhar 1949 Kaha ram he ram phir shrimukh -solo- Vasant Desai Uddhar 1949 O kabe

Kranti 1980 Looie Shama Sha Nitin Mukesh Laxmi Pyare Kranti 1980 Dilwale Tera Naam Kya Hai Nitin Mukesh, Manna Dey, Mahendra Kapoor, Shailendra Singh Laxmi Pyare Kranti 1980 Pilal De Saagi, Maaraa Thumakaa Laxmi Pyare Kranti 1980 [11] Mere Naseeb mein tu hai ke nahi Solo Laxmi Pyare Nasheed 1980 Tune o rangeelo kaisa jaadu kiya Solo R D Burman Kudrat 1981 Na Jane Kya Huwa Jo Khayyam Naqsh Lyallpuri Dard 1981 [12] Ladki Hal Ya Shola Kishore Kumar Shriv-Hari Rajendra Krishan Silsila 1981 Sar Se Karke Hasan Kamal Dekha Ek Khwaab Javed Akhtar Hey Kahaan Aaya Gaurum Amabilit Bachchan Neela Asaan Part 2 Solo Jo Tun Todo Pya Mirah Dilkahe Dieun Yen Kilo Solo Khayyam Mir Taqi Mir Bazaar 1982 Phir Chhidi Raat, Badt Khayyam Bazaar 1982 "Humne Auren Jeene Ki" Kishore Kumar R.D.Burman Gulshan Agar Tumila No Hote 1983 Aye dil-e-naadaan Solo Khayyam Raza Sultan 1983 Jalataa Hai Badan Solo Khwair Bar Kar Koyee Solo Chun Kar Raat Jo Sulaaqey Solo [14] Likha Hai Meri Dil Pe Shabbir Kumar Laxmi Pyare Yeh Ishq Nahin Aasaan 1984 [15] Kaisee Lag Rahee Hu Mai Kishore Kumar R.D.Burman Jhutha Sach 1984 [16] Ram Ki Gangha 1984 Chor Tera Naam Hasi Kishore Kumar R.D.Burman Jagir 1984 [17] Tu Kahan Aya Gayi Zindagi Bappi Lahiri Bhavna 1984 [18] Teri Meri Zindagi R.D.Burman Dunia 1984 Gehare Halekhe Kishore Kumar R.D.Burman Dunia 1984 [19] Geeto Se Saramg Manmohan Singh Usha Khamma Lila 1984 Saath Jiyenge Saath Mareng Manmohan Singh Usha Khamma Lila 1984 Aaj Sar E Mehfir Kishore Kumar Bappi Lahiri Hasi 1984 [20] Tum Jaab Bhi Yaad Aege Rajesh Roshan Inteha 1984 [21] Kisan Iko Mank Thees Lagi Laxmi Pyare Eka Nail Paheli 1984 Yeh Preethi Aisi Palavi Kishore Krishnamurthy Laxmi Pyare Eka Nail Paheli 1984 Aaja 1984 Nindiva Aala Khayyam Lorae 1984 [24] Bhar Le Tumhe Baahon Mein Khayyam Lorae 1984 [25] Baazi 1984 Deepak Mere Suhar Ka Asha Bhosle Laxmi Pyare Maang Bharo Sajana 1984 [26] Sajai Ho, Sajan Kyu Munhi Pyare Maang Bharo Sajana 1984 Ib Na Sunungi Laxmi Pyare Maang Bharo Sajana 1984 [27] Alabala Mauasum Kabataan Kishore Kumar Bappi Lahiri Tohra 1984 [28] Jaan Gab Jab Teri Shabbir Kumar Laxmi Pyare All Rounder 1984 [29] Nasha Hai Ho Muje Bhi Abhijeet R.D.Burman Anand Aranand 1984 [30] Tarpalt Beete Tum Rajesh Roshan Jaag Uttha Insan 1984 [31] Gali Gali Dhunda Dhundha Amit Kumar R.D.Burman Jawaani 1984 [32] Sajai Maini Sada R.D.Burman Jawani 1984 Tum Yaad Na Aaya Kora Laxmi Pyare Jeena Nahi Doonga 1984 [33] Barasi Ganha Saati Raat Vanhai Bhata Tarang 1984 [34] Yashoda Kanha Nandalalaa Laxmi Pyare Sanjoh 1985 [35] Aise Rang De Piya Kishore Kumar Rajesh Roshan Majrooh Sultanpur Babu 1985 Ae Hawa - Solo- Rajesh Roshan Majrooh Sultanpur Babu 1985 Dil Me Aaj Lagaye Kishore Kumar R.D.Burman Alag Alag 1985 Isq Kagan Kalaz Davaat 1985 Ke Kishore Kumar R.D. 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